

Tectonic RE

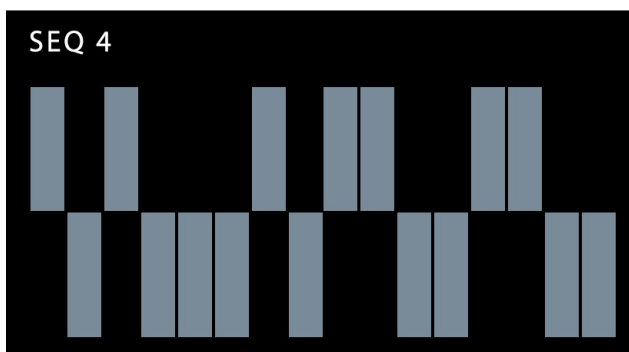
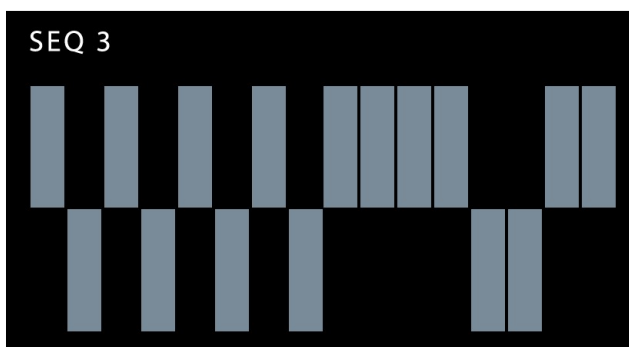
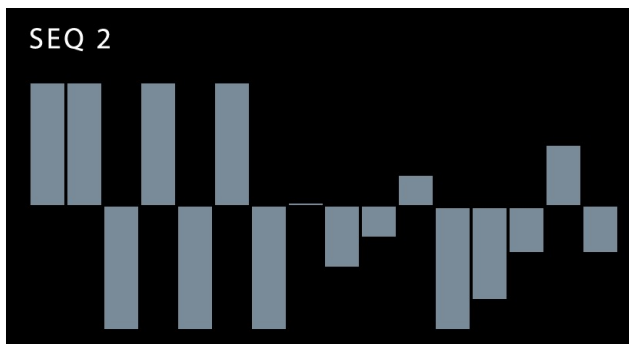
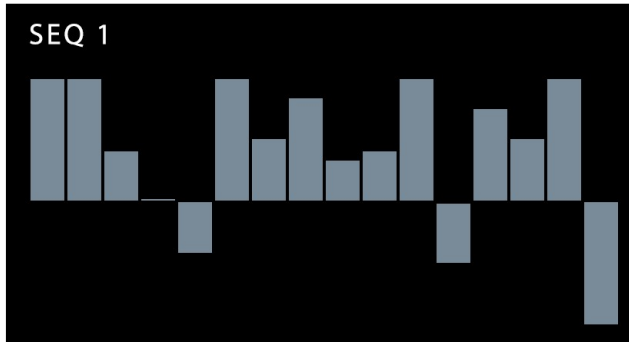


- 34 stackable wavetables
- Stackable modes: Dual, Dual Sub, Trio, Trio Sub, Fifth +, Fifth -
- Per Note EQs and filters for sound shaping
- 5 filter types: LP12, BP6, Comb, LP12 + Comb and BP6 + Comb
- 4 ADCSR Envelopes
- 4 LFOs with 6 shapes
- 4 Step Sequencers with variable length
- Modulation Matrix
- Light or Dark Mode themes
- High-pass filter
- Flanger Effect
- Delay Effect
- Reverb Effect

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The Sequencers:

Tectonic has four (4) sequencers built in. The patterns are predefined and locked in place. Each sequencer can be range limited from 1 to 16 steps.



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The oscillators:



Tectonic has 34 wavetables ordered in categories.

Each oscillator has three main sections:

- Top section. Waveform select, Level, Index (Wave Position), and Pitch controls
- Note EQ, a single band EQ that is polyphonic and/or keytracked
- Modify. The osc modifier, allows you to stack voices and Drive / Spread / Detune the oscillator.

The Modify stack types are as follows:

- Duo: Adds a second copy of the voice (osc) for detuning / stereo spread
- Duo Sub: As Duo, with a lower octave on the added voice
- Trio: Three voices for detuning / stereo spread with one voice always centered in the middle (Stereo)
- Trio Sub: As Trio, with the center voice one octave down
- Fifth + : Adds a second voice 7 semitones up
- Fifth - : Adds a second voice 5 semitones down